

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Singing and Listening & Analysing Skills (MAD-T-SHIRT*) are embedded throughout all units of work					
	(*Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instrumentation, Rhythm, Timbre/Tonality)					
YEAR 9	Ground Bass	Minimalism		EMD	Podcasts	
	Roman Numerals, primary and secondary chords	Devices: pedal, drone, ostinato		Devices: motivic development, elaboration, fragmentation, augmentation, diminution Texture: doubling, heterophony, tuttiis DAW: balancing, attack, delay, panning, sweep  Compositional projects (DAW based only)  Repertoire: 70s – Chic 'Le Freak'; 80s – Kraftwerk 'Tour de France' 90s – Miles 'Children' 00s – Tiesto 'Adagio for Strings' 10s – Avicii 'Wake Me Up' 20s – Hikari Florian 'Picasso'	Research project	
	Texture – mono and poly	Melodic movement			Writing speech for podcast	
	Layering, sequences and imitation	Notation			DAW editing: trimming, pasting, sampling, export/import, automation, fine tuning, monitoring	
	Melodic movement	Texture: Melody and accompaniment, counterpoint, overlapping, phasing				
	Notation	Technology: Loops, synthesizers, samples, DAW specifics: sequencing, quantising, editing, real and step-time recording, decay, mix-down				
	Instrumentation – orchestral strings and introduce the harpsichord Structure: ground bass, ostinato, cyclic	Compositional projects				
	Compositional projects	Repertoire: Terry Riley - In C				
	Repertoire: Purcell Fantasia: 3 parts upon a ground Purcell Music for a While Pachelbel's Canon Maroon 5 – Memories Pet Shop Boys – Go West Bob Dylan – Knocking on Heaven's Door Lady Gaga – Edge of Glory	Steve Reich – New York Counterpoint; Electric Counterpoint Philip Glass – Music in contrary motion Meredith Monk – Ellis Island [contemporary] Film: Adrift (Volker Bertelmann) TV: Wolf Hall (Debbie Wiseman) Gaming: Breaking Point (Ian Post) Pop: Paper and Suspended (Poppy Ackroyd)				