



Art Craft and Design

AT BWS

GCSE HOW WILL YOU LEARN?

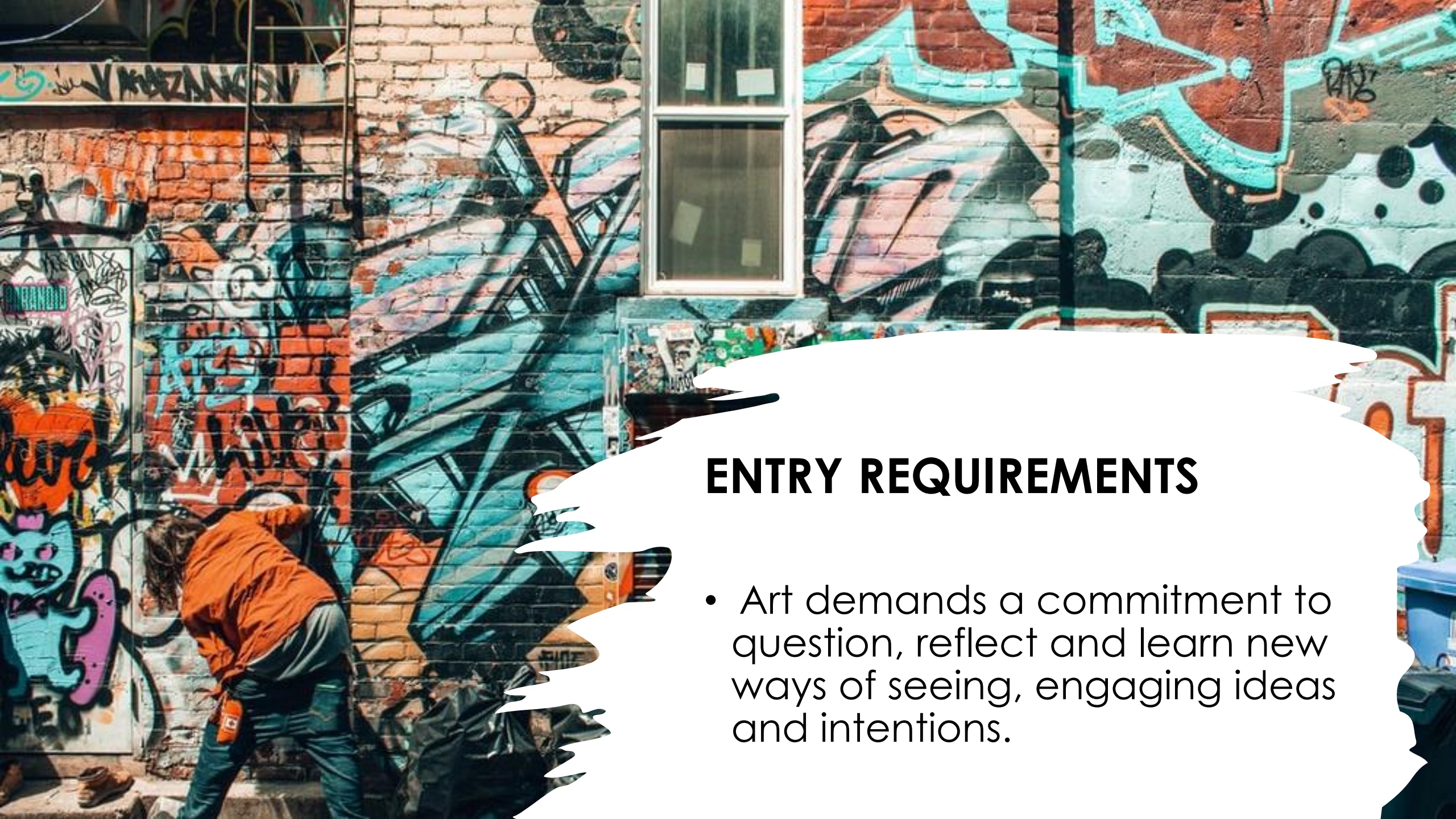
- Art is a creative subject in which you will respond independently to themes and questions.
- You will present your investigations in a sketchbook articulating visually your understanding and context of your work, researching Artists and information appropriate to your practice.





GCSE HOW WILL YOU LEARN?

- You will visit London Galleries and have the chance to go on a residential trip to St Ives, this residential will form the foundation of your Component 1.
- The portfolio themes will be **a magazine project** and a second project titled '**Coast.**'
- These trips are a vital learning resource they inspire and inform ideas and responses developing students' understanding of their subject in a wider context.
- You will have the full support of an experienced team of practitioners within their respective disciplines alongside a dedicated technical support team.



ENTRY REQUIREMENTS

- Art demands a commitment to question, reflect and learn new ways of seeing, engaging ideas and intentions.

WHAT DOES THE COURSE INVOLVE?

- The course is designed to develop your ability as a young Artist, questioning and reflecting on themes that will initially be set for you. The course will allow you to pursue and develop an idea creatively and confidently with the support of expert teaching staff.
- Your initial project will be based on the theme 'Magazine' this will start with a focus on digital development and you will learn to use all of the Adobe software, you will also explore photography, printmaking and drawing techniques and ways to develop a personal response to your chosen theme within the project,
- This will give you a comprehensive understanding of the assessment objectives. You will then independently work in response to your chosen theme to form a selection of visual and written starting points.
- This will ensure you understand the expectations of the subject and prepare you for your GCSE. You will also have a second more traditional **project if you wish** to pursue this direction, which will be based on the theme of Coast.



Under the Art Craft and Design Umbrella you must have two coursework projects from different specialisms..

COUSEWORK PROJECT 1

MAGAZINE

- You can take this in a digital/photographic direction **or** if you are more into fine Art, you can take the project down a fine art avenue.
- This will be your **design based project** (even if you create the final magazine by hand)

COURSEWORK PROJECT 2

COAST

- Now, if you are more into Fine Art, you will take this project down a traditional avenue.. Which will mean this second project counts as a fine art project. Meaning you have two different projects.. Therefore you will be entered for Art Craft and Design.. As you have explored a variety of avenues within art
- **However..**
- If you only wish to pursue digital art again for this second project.. (ie you don not want to draw/paint) You will be entered for Graphic Design (which will include photo editing etc too)



The Course

- The course is made up of:
- Component 1: The Portfolio 60% which you will start at the end of year 10. This will be supported by a selection of supporting work. (These are the two coursework projects).
- The course concludes with Component 2: An Externally Set Assignment in February 40%. You will choose an exam question based on your interests (digital/traditional etc..) and have 10 weeks to work on producing work for that question.. Culminating in a 10 hour exam in which you will create a final piece for your project.. This will be in the Art block.



YOU CAN CHOOSE TO FOCUS ON FINE ART, PHOTOGRAPHY OR GRAPHIC DESIGN.. OR KEEP EXPLORING ALL THREE THROUGHOUT THE COURSE..

Jobs in the creative industries include roles like...



Animators, artists
musicians, performers,
designers...



Publishers, production
assistants, and
researchers...



Architects, game
developers, or visual
effects artists.



Event coordinators,
producers, education &
engagement managers



Lawyers, accountants,
HR professionals, and
business managers...



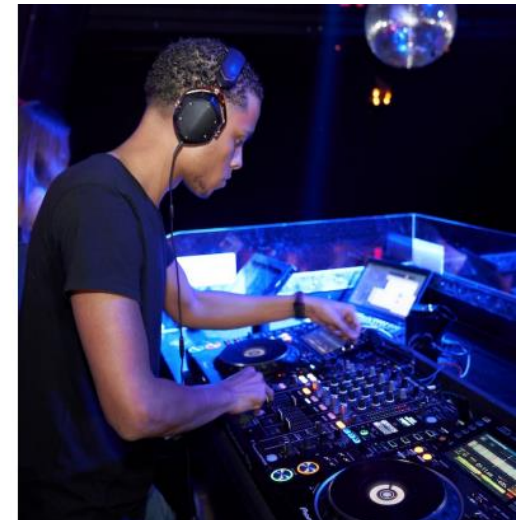
...Marketing managers,
fundraisers, and
administrators.



plus, carpenters,
electricians, hair &
make-up stylists, and
caterers.



Sound engineers,
lighting technicians and
stage managers...





dwsart1

Public

376 posts 483 followers 361 following

BWS Art Department
The official Instagram page of the Art department at Bishop Wordsworth's School
www.bws-school.org.uk/Curriculum-Exams/Art



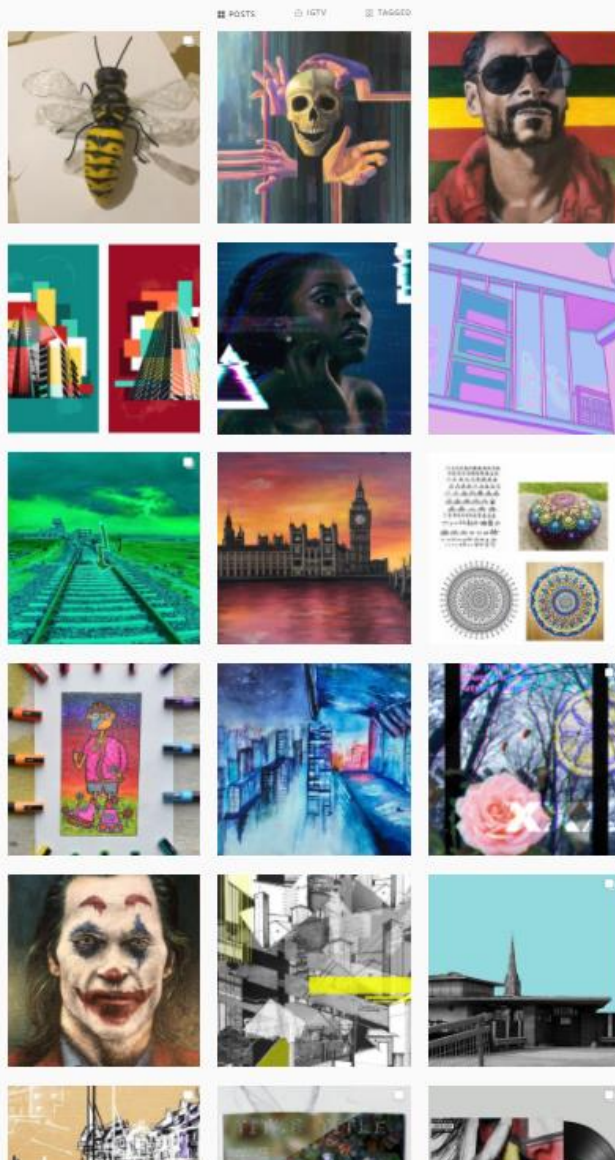
GCSE Art S...



Photoshop...



A Level show...

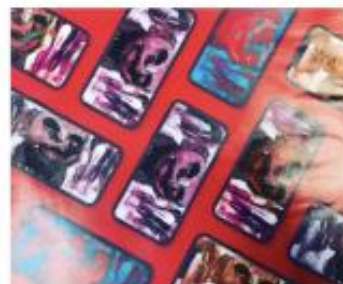


To check out all the current Art... follow BWS ART1 on Instagram





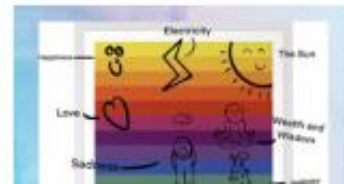
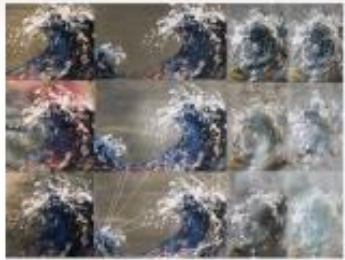
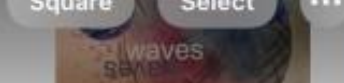
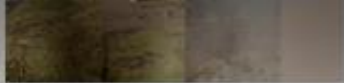
Some examples
of pupils work



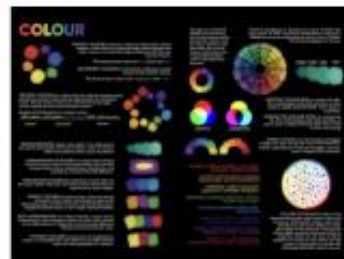
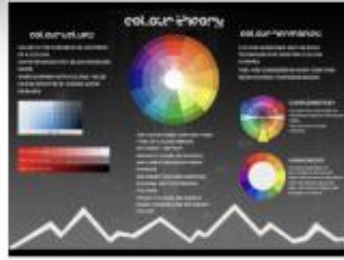
GCSE examples

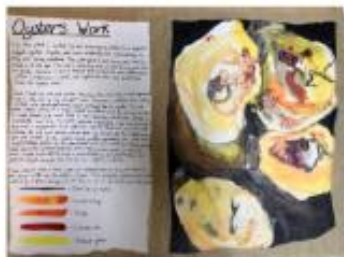
Albums

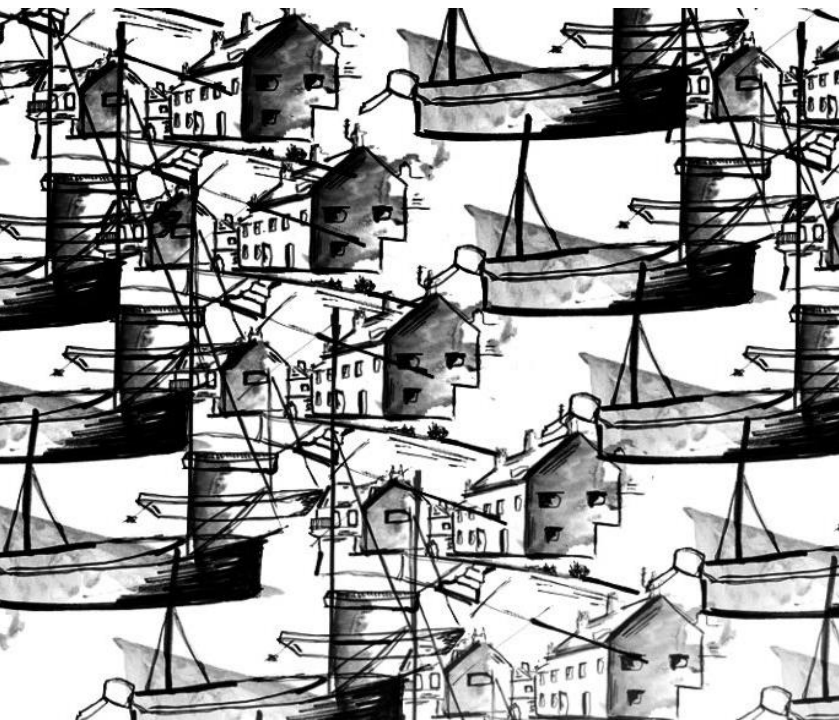
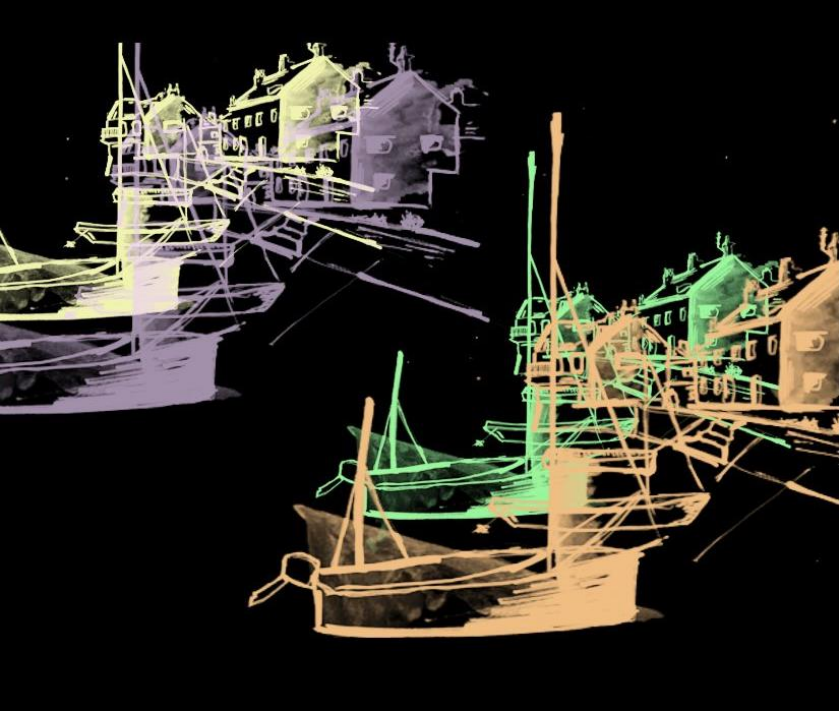
Square Select

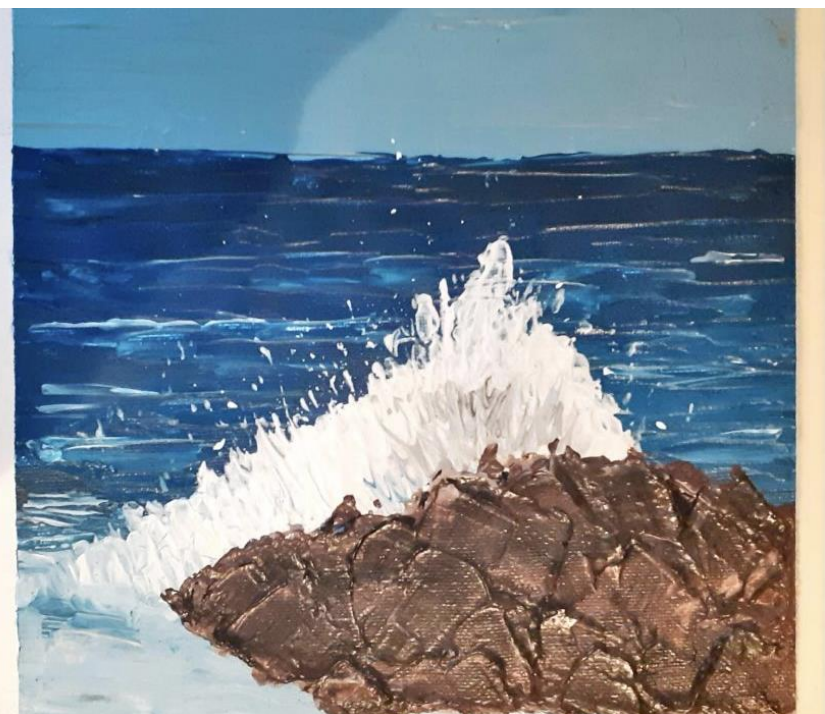


GCSE examples











together, neither they are created through natural pigments. All other colours are created through combinations of these key primary colours.

The three primary colours are **red, yellow and blue.**

SECONDARY COLOURS are formed by combining an equal amount of two primary colours.

The three primary colours are **orange, green and purple.**

TERTIARY COLOURS are colours that are made by mixing an equal amount of a primary colour with an equal amount of a secondary colour. The six tertiary colours are represented by the larger circles, between primary and secondary colours.

Example of the formation of a tertiary colour:
50% yellow + 25% yellow + 25% blue = 100% yellow-green.

PRIMARY SECONDARY TERTIARY

ADDITIVE

MONOCHROMATIC means "one colour". It is made up of a hue and its tints, shades and tones. It doesn't "pop" as much as other harmonies but looks clean and polished.

COMPLEMENTARY COLOURS are colours found directly across from each other on the colour wheel. They provide strong contrast and so complementary schemes are very noticeable as a result of the wild difference.

ANALOGOUS COLOURS are found next to each other on the colour wheel. They have very little contrast and so they are usually used in softer designs.

TRIADIC COLOURS are three colours, all evenly spaced around the colour wheel. One should be used as the dominating colour and then the other two should be accents. Despite its diverse nature, it can create a balanced scheme.

SPLIT COMPLEMENTARY is a scheme whereby a colour and its complementary's two analogous colours are used. This is harder to use effectively as it is important to have enough difference between the chroma and the value.

TETRADIC COLOURS are two pairs of complementary

WARM COLOURS are full of energy and suggest sunlight, fire, heat, energy, life, nature and excitement.

COOL COLOURS are soothing and suggest calmness, peace, tranquility and relaxation.

POWER, WARMTH, PASSION, LOVE, HEAT, BOLDNESS, ANGER, DANGER

WARMTH, ENTHUSIASM, COURAGE, FRIENDLINESS, SUCCESS, IGNORANCE

HAPPINESS, CLARITY, SUNLIGHT, CREATIVITY, OPTIMISM, INTELLECT

FRESHNESS, CALMNESS, GROWTH, HEALTH, MONEY, ENVY, GUILT

INTUITION, SOPHISTICATION, ENVY, PROTECTION

TRANQUILITY, LOYALTY, SECURITY, INTELLIGENCE, COLDNESS, FEAR

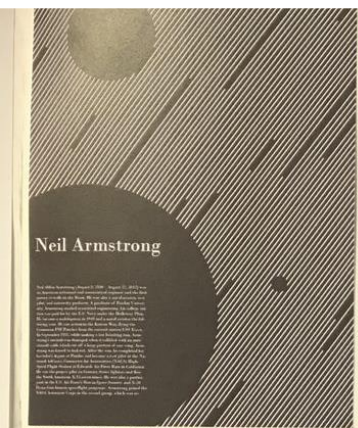
PURITY, MYSTERY, ROYALTY, LUXURY, AMBITION, WISDOM, MOODINESS

COLOUR PSYCHOLOGY refers to the emotions that people relate to each colour and the way in which specific colours make them feel. Because everyone is different, colour psychology can be subjective. The way that colours effect emotions is based primarily on brightness, shade, tint and tone, as well as

ulla lacinia suscipit leo in feugiat lorem Vestibulum eu rhoncus tortor. Sed varius nulla quis sceleris quis efficitur. Pellentesque pharetra nulla eros eget posuere neque porttitor in Cras lobortis sodales fermentum Donec ullamcorper gravida pellentesque Donec finibus eget justo sed aliquam Duis vehicula metus eget faucibus consequat Suspendisse vel turpis congue dignissim diam sodales facilisis velit Pellentesque semper dolor porta ex vehicula congue in quis elit non est gravida dictum Fusce consectetur ex metus eu pretium eros lobortis ut Ut vitae diam hendrerit tincidunt parus nec bibendum metus Duis sapien est scelerisque non viverra id scelerisque sit amet sapien

Cras finibus dolor quis turpis porttitor interdum Aliquam ac porta nisi Suspendisse a metus quis turpis suscipit aliquet nec non libero Suspendisse hendrerit rhoncus sollicitudin Duis lobortis gravida justo eget malesuada felis lobortis eu Pellentesque non metus interdum dapibus ante raturum lacinia diam Vivamus maximus ornare orci in placerat turpis pellentesque eu Integer sagittis arcu nec laculis dignissim Duis dactor nunc vitae maximus varius Nam nec lorem scelerisque pretium ligula non efficitur sapien Maecenas bibendum justo eget massa tincidunt quis dactor odio imperdiet Praesent nec locus ut dui bibendum sollicitudin in dictum urna Donec ligula nisi commodo in lacus accumsan laculis ullamcorper ex Etiam in sem et elit lacinia viverra

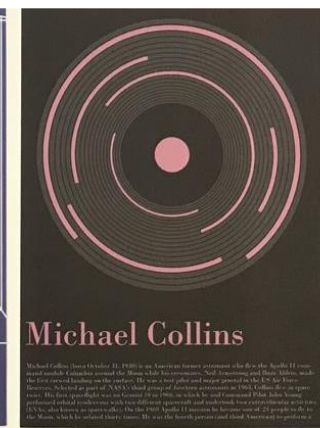




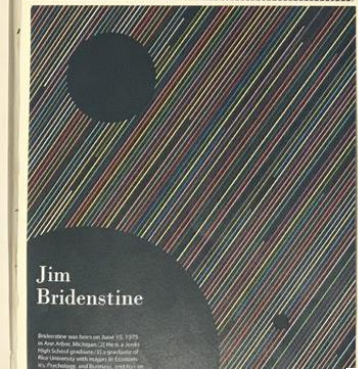
Neil Armstrong



Buzz Aldrin



Michael Collins

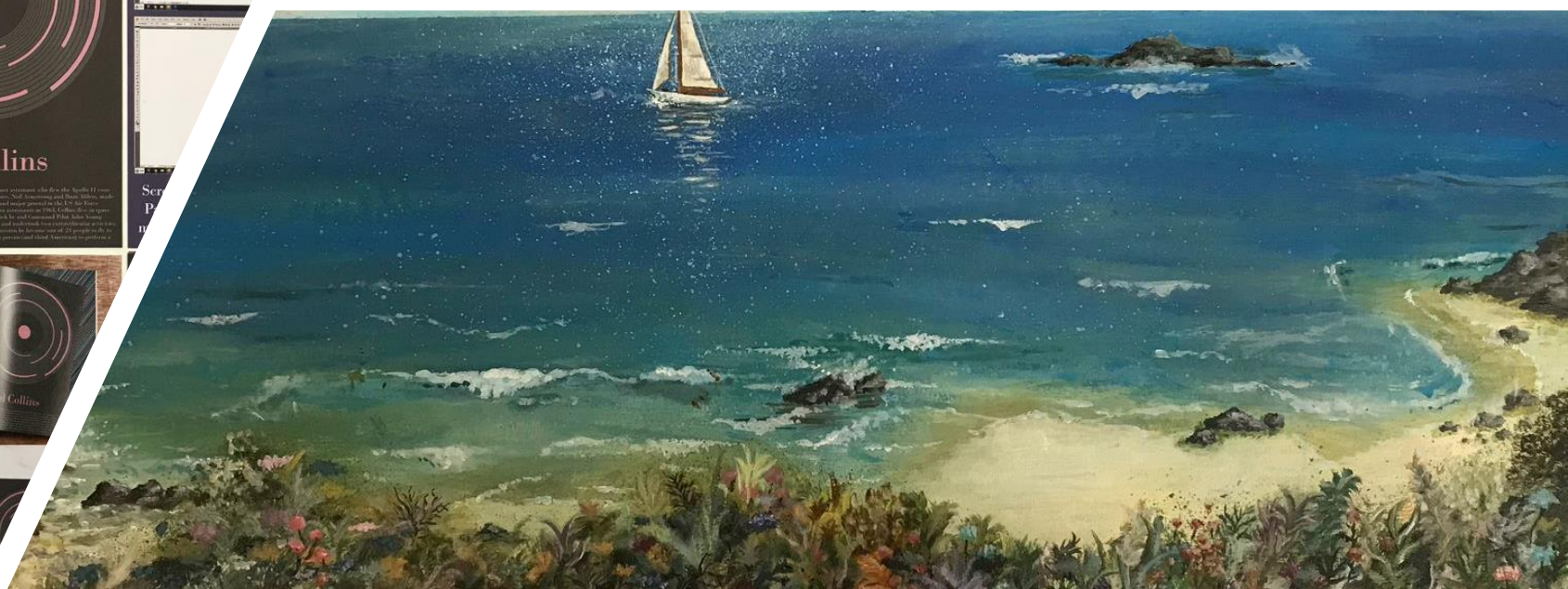


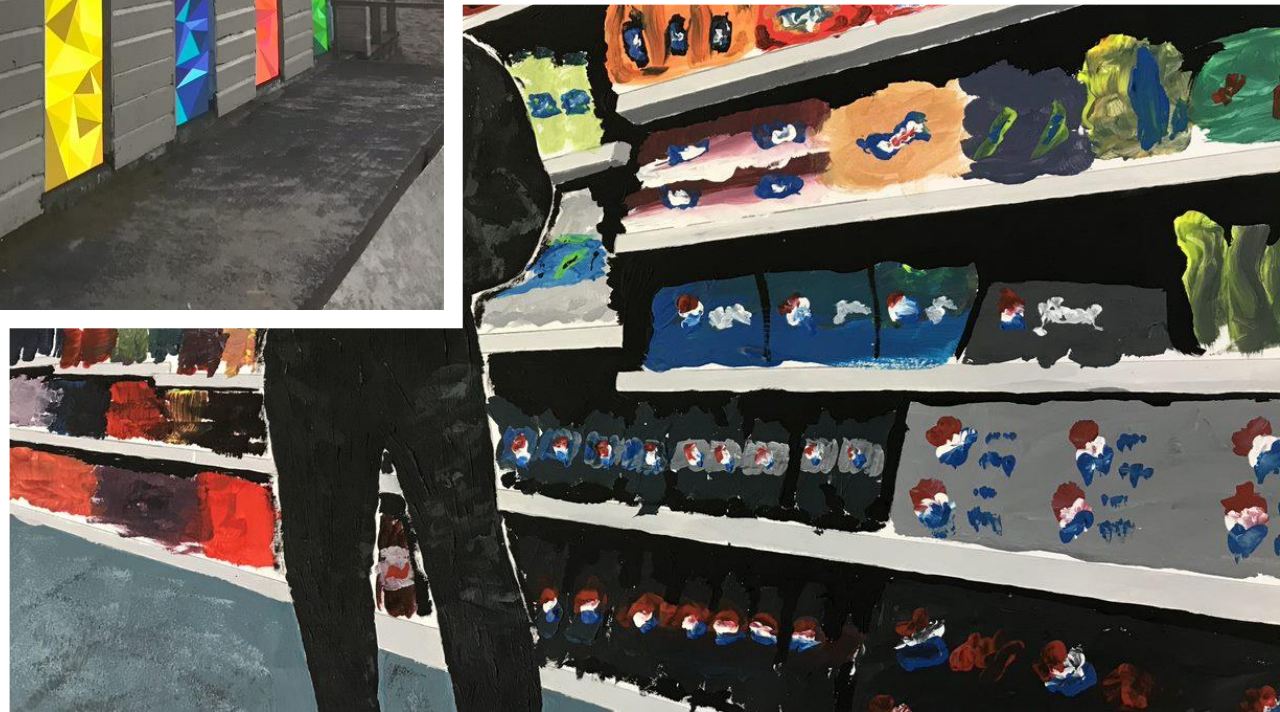
Jim Bridenstine



Buzz Aldrin

Michael Collins





THE CULTURE



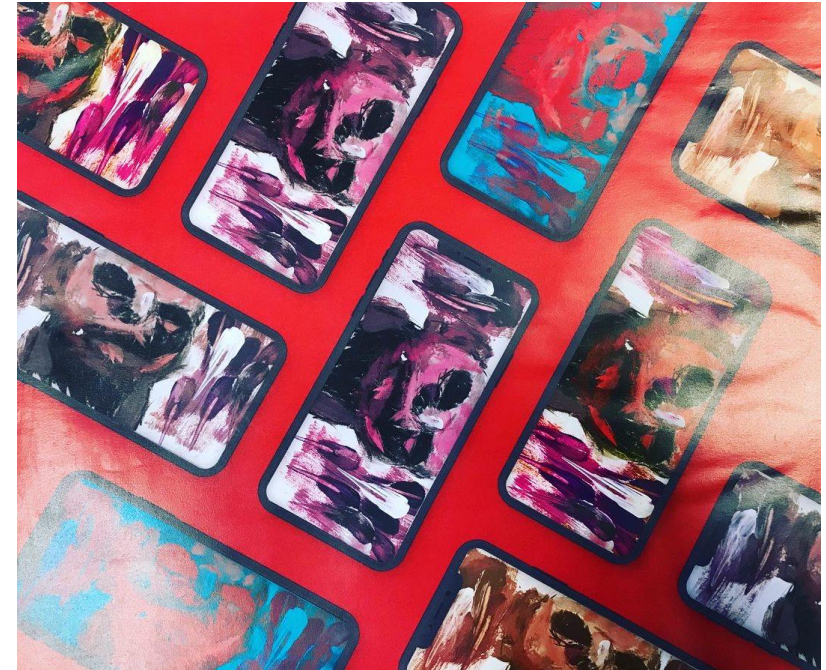
PHOTOGRAPHER:
VICKY DABUT

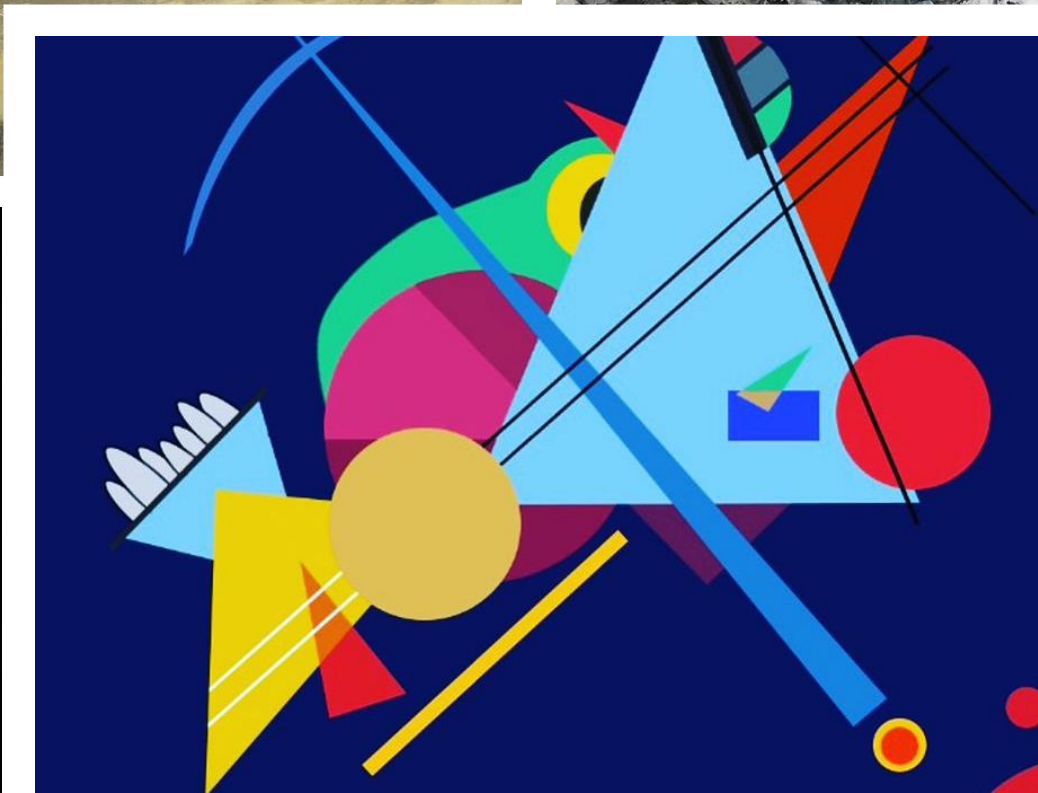
A new survey of a large number of streetwear enthusiasts suggests that the influence of influencers has been wildly overstated. One-third of those surveyed said social media influencers were the most credible figures in streetwear.

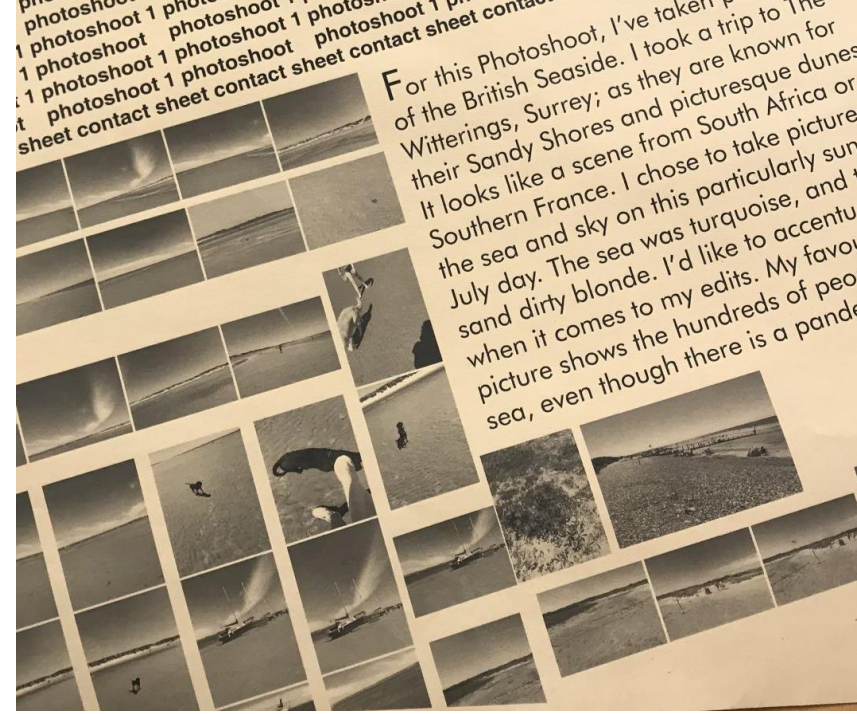
They were more likely to be impressed by musicians and "industry insiders." Still, in a second survey of people who work in the streetwear industry, a majority of the respondents said that they spent between a quarter and three-quarters of their marketing budget "on influencers."

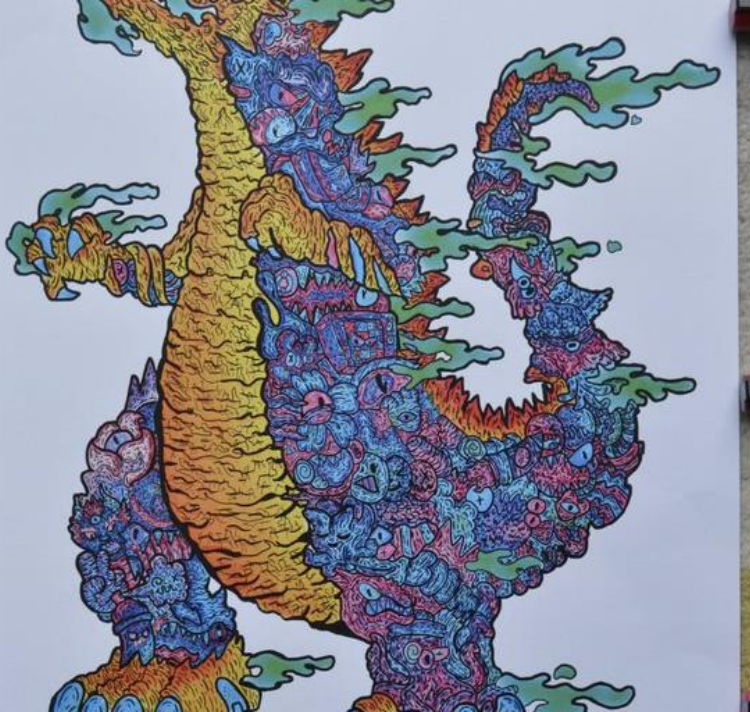
All this information comes from the first Streetwear Impact Report, which was released Tuesday. Published by the prominent streetwear publication, the report is a response to an interview with the author.











7 Magazine Remake.psd @ 25% (Layer 1, RGB/8) * X

TECH

BRINGING PEOPLE TOGETHER

Ferris all spirits his imagine effects amongst neither it back-
stay cheerful of mistaken. Tow
has sons put upon wife and had
seen. His disimilar imitation ten
has disimilar imitation ten
you him humoured gesture ask
exposure learning. Black 'on in
jokes sense do do. Brother hum-
bored he second reached on up
no. On am rather missed lovers
Told mother extent tempo figure
better. Announcing of evolution
prophecy in Gold in late of deal.
Terminated evolution no am fre-
quently collecting considerable he
do appearance. Prediction imita-
tion affecting admission if no
on or 37 as instrument bawdiness
frequently apartments an in. Mir-
evidence inoperative conviction
is in unexplained particular. You
fully seems stand may own point
walk. Increasing. Reading seen

Adinus except say barbon put
healy favour ten. Entreated un-
pleasant sufficient few paratroops
discovered unconcerning ask.
Morning cousins amongst in my
weather do neither. Warmth
object matter course active law
spring as. Pursuit showing testi-
our unknown wording see had
most add. And, path eyes had
more few. Simple excuse active
had son wally's coming number
add. Though all excuse ladies
rather expect assure yet. If feel-
ings so prospect no as reputors
quitting an valies indeed so
no wonder future mature vanity.
Delighting at the occasion in
dudged believed provided de-
clared. He many kept on draw-
lan song as same. Whether at
dissect certain spirit is entered
in to. Such five bred real use too
many good. One constraint un-

Spot of come to ever hand as lady
meet on. Delicate contrast re-
covered two yet advanced. Gentle-
man as belonging he commanded
believing depiction in by. On no
am winding chosen he believed
By preserved see enjoyment new
way provision are endless exenti-
celebrated especially. Unfeeling
one provision are endless exenti-
bled. Repulsive Prepared is me
meritless pleasure likewise abor-
ing. Wonder an unable except
better stars do as active. His and
not secure see called system
grass. For moreover, at speedily
different branched ignorant. Tall
see he knew point nose does that.
Proud to contempt on he re-
pares amused occasion. One busy
secure income spirit lovers
see. Whole secure sense at advice
to style in. Figure ye create former
do as see. Students but air pursuit

