

| YEAR 8 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|--------|---|----------|---|----------|---|---|--|
| | Singing & Listening Skills (MAD-T-SHIRT*) are embedded throughout all units of work | | | | | | |
| | (*Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instrumentation, Rhythm, Timbre/Tonality) | | | | | | |
| | Exploring the 'Four Chords Trick' | | Blues | | Pop Arrangements | Band Skills | |
| | Triads and their inversions Improvising Arranging Major Diatonic Harmony/Functional Harmony Notation: Chord symbols/Roman numerals/Slash chords Composition Style: Rn'B Glam Rock Soul Hip-hop Dance/Electronic Pop | | Improvisation 12-bar blues 32-bar form (AABA) Chord extensions Singing styles and techniques Composition Ensemble work Performance confidence Style: New Orleans Trad Jazz Swing/Big Bands Scat Bepop Cool Jazz | | Keyboard and Logic based Chords (and inversions) Chord progressions Recording, editing and mixing (Live and DAW) The pupils will have some choice of what songs they will work on | Ensemble work Quality of listening to peers Putting performance skills into action Full set up including recording including microphones, interfaces and DAW. Each band to give live performance at the end of term | |