

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 7	Singing & Listening Skills (MAD-T-SHIRT*) are embedded throughout all units of work					
	(*Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instrumentation, Rhythm, Timbre/Tonality)					
	Building a Musical Community		Ukuleles	Guitars	Reggae	Band Skills
	Building musical understanding		Rhythm, Pulse & Metre	Chords	Listening & Analysing	Ensemble work
	Rhythm & Pitch Games		Tonality	Notation & Tablature	Improvising	Quality of listening to peers
	Singing		Chords	Performance confidence	Syncopation	Putting performance skills into action
	Keyboards		Notation & Tablature	Ensemble	Composition	Recording using a portable DAW
	Performance confidence		Performance confidence	Leadership qualities	Song structure	
	Composition		Ensemble		Notation (bass clef)	
	Notation (treble clef)				Performance confidence	
		Styles:		Ensemble		
		R&B	Styles:	Leadership qualities		
		Soul	Musical theatre	How music travelled		
		Reggae	Britpop and Rock	Styles:		
		Eurodance	Alternative-rock	Calypso		
		Rock	Rock n'Roll	Mento		
			Indie Rock	Ska		
			Reggae	Rock Steady		
				Reggae		