YEAR 7

	THEORY	PRACTICAL	LISTENING
AUTUMN	Pitch and rhythm notation in the treble clef	Working in groups to learn tunes	Young Persons Guide to the Orchestra
	Learning how instruments work	Singing: Macavity, Canons, When I'm 64	Peter and the Wolf
	The Orchestra		
SPRING	Clapping rhythms Types of Scale	Galloping Godiva – a musical (singing)	Pieces with ABA structures
	Structure in music Contrast in music	Pentatonic compositions in ABA form	Pictures at an Exhibition
SUMMER	More notation and	Compage a DAD	Carnival of the
SUMMEN	rhythm, instrument recognition	Compose a RAP Programme pieces:	Animals. (Saint Saens)
	Describing things in	Moods and Titles	Mars (Planets)
	music	Jabberwocky	Dance of the Knights (Prokofiev)
		Walrus and the Carpenter	

YEAR 8

	THEORY	PRACTICAL	LISTENING
AUTUMN	Improvising (Scales)	The Hippo Song	CALYPSO
		Island in the Sun	Various Concertos covering Classical to
		Nelson's Calypso	20th C
		Improvising	
SPRING	Melody- writing skills	Son of a Gun	German Baroque
		Clapping games	Pachelbel/Bach/Handel
		Rhythm games	
SUMMER	The scales and structure of INDIAN	Rhythm rounds	Indian music examples

MUSIC	Writing an Indian piece	
RAGS/TALS/ALAPS		

YEAR 9

	THEORY	PRACTICAL	LISTENING
AUTUMN	The structure of the 12 bar blues	Cover version of HOUND DOG	Hound Dog and other 12 bar Blues examples
	Basic TRIADS	Begin writing an original 12 bar Blues	Bohemian Rhapsody
	Fitting Lyrics to music		Susato Pavane
	Plainsong and Organum		Vivaldi - Autumn
	Music structures		
SPRING	Triads to melody Ground Basses Musical structures	Continue writing an original 12 bar Blues Introduction to the SIBELIUS programme: Chords worksheets Begin GROUND BASS compositions	Diamonds on the Soles of her Shoes Hebrides Overture
SUMMER	Song structure Chord progressions	Write a pop song	Movements from West Side Story American Pie