

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 13	AoSA: Mendelssohn 4 (Italian)	AoSA: Development of the Symphony revision	Mocks	A-level performance exam (external visiting examiner)	Essay practice	[9 <sup>th</sup> June - A-level exam]
	The romantic period (1830-1900)	Essay Practice	Exam practice	Exam practice	AoSA,D&E revision and knowledge retrieval	
	AoSE: Impressionism; Expressionism (including Serialism); Neo-classicism	AoSE: Set work: Poulenc – Trio for Oboe, Bassoon and Piano mvt. II	Knowledge Retrieval	Knowledge Retrieval		
	Set work: Debussy – Three Nocturnes, No.1, Nuages	Wider Listening portfolios – Ravel; Schoenberg; Berg; Webern; Stravinsky and Prokoviev	Free composition submission	Set Brief composition		
	Set Brief Compositions	Free and Set Brief Composition	Solo performance in Fordingbridge			