

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
YEAR 12	AoSA: Western Classical Tradition (1750-1790)	AoSD: Jazz (1920-1950):	AoSA: Western Classical Tradition (1790-1830)	AoSD: Jazz (1920-1950):	Year 12 Exam	AoSA: Western Classical Tradition (1830-1870)		
	- Structures and Forms	- Structures - Tonality - Texture	Free compositions (with analysis of Eduqas exemplars) (set brief also for AS students)	- Ragtime		AS performance exam (external visiting examiner)	Analysis of Haydn, Movements 3&4.	
	- Tonality			- Dixieland				
	- Texture			- Early jazz				
				- Big band (including swing)				
	Analysis of Haydn, Movement 1.	- Sonority -Harmonic Language	Solo performance for AS in Fordingbridge	- Be-bop - Important composers	Exam practice		AoSD: Jazz (1950-1960)	
	Compositional tasks			- Improvisation	Free compositions		Cool Jazz Comparison question	
		Analysis of Haydn, Movement 2.		- Audience and change of performance intention - Musical vocabulary and terminology				AoSE: Introduction to Into the 20 th Century.
	SATB chorales		Free comp (set brief also for AS students) Analysis of form and structure (sonata) Analysis of musical elements: form, melody, harmony, tonality, stylistic features		AS composition coursework deadline 15 th May			
	4-part Bach harmony writing							
	- Cadences				Free compositions	[14 th May -AS exam]		
	- 4 part writing				(set brief also for AS students)			
	- Harmony	Solo Performance						
	- Identifying cadences				Solo Performance			
	- Circle of fifths							
	- Figured bass							
- Score reading								