

A Level HOW WILL YOU LEARN?

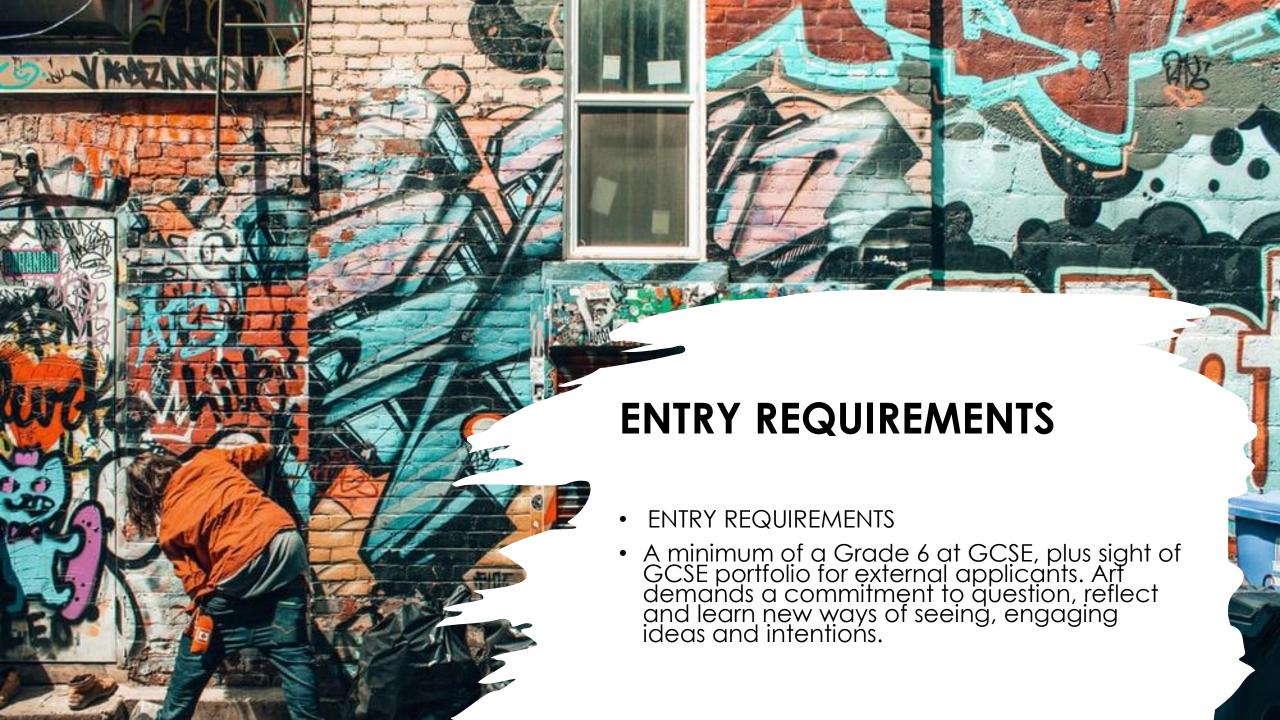
Art is a creative subject in which you will respond independently to themes and questions. You will present your investigations in a sketchbook articulating visually your understanding and context of your work, researching Artists and information appropriate to your practice. You will have the opportunity to realise your work and curate an exhibition as a group.





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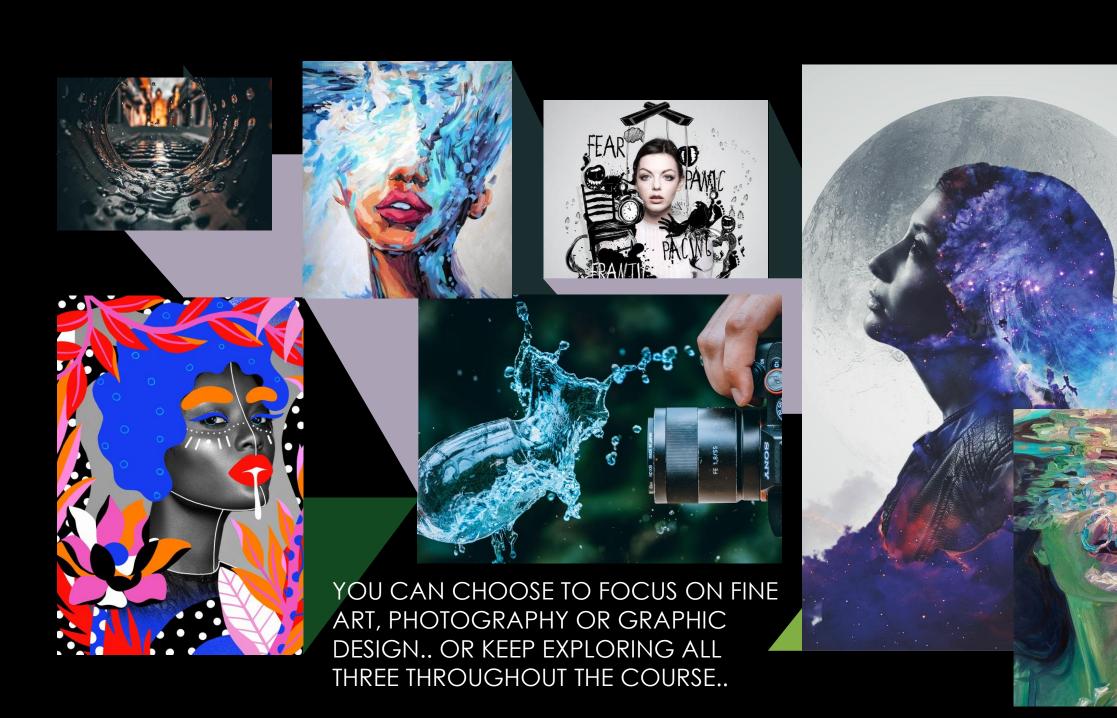
 You will visit London Galleries and a have the chance to go on a residential trip, we have previously visited New York, Florence, Rome and Paris. These trips are a vital learning resource they inspire and inform ideas and responses developing students understanding of their subject in a wider context. You will have the full support of an experienced team of practitioners within their respective disciplines alongside a dedicated technical support team.



- WHAT DOES THE COURSE INVOLVE?
- The course is designed to develop your ability as a young Artist, questioning and reflecting on themes that will initially be set for you. The course will allow you to pursue and develop an idea creatively and confidently with the support of expert teaching staff.
- Your initial project will be based on the theme 'Structures' this will start with a focus on drawing techniques and ways to develop a personal response to the theme in a short intensive project that with give you a comprehensive understanding of the assessment objectives. You will also explore digital art, learn how to use Photoshop and Illustrator and look at Photography and digital editing. You will then independently work in response to a theme from a selection of visual and written starting points.
- You then have the option to specialise in either Art Craft and Design, Photography or Graphic Design
- Your second project will be in the form of a past exam paper and you will choose a question on the AQA specification that you have chosen. You will then spend the remaining term in year 12 and all the way through until the February of the half term working on your personal investigation, (component one portfolio).
- This will ensure you understand the expectations of the subject and prepare you for your A level.











316 posts 483 followers 361 following

The official Instagram page of the Art department at Bishop Wordsworth's School www.tws-school.org.uk/Curriculum-Exams/Art







POSTS @ HGTV @ TAGGED





















































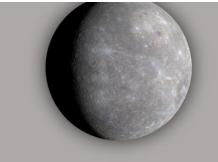








RADIUS 6371km



RADIUS 4880km

VOLUME 6.083107 km³ DENSITY 5.427 gcm⁻³ **MERCURY** MASS 3.3011×10²³ kg

















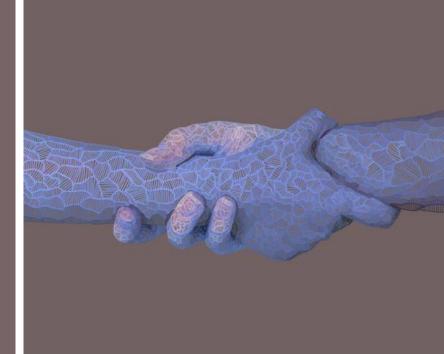




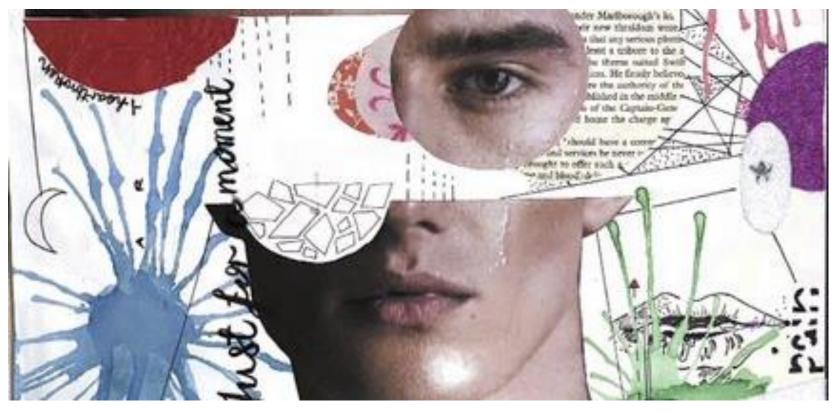




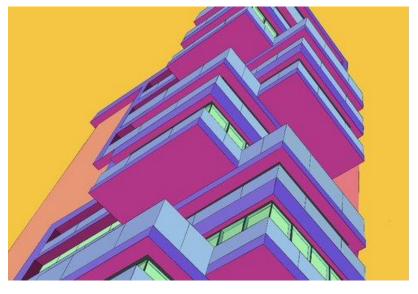












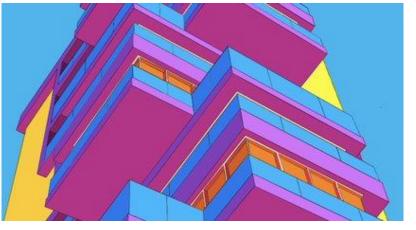
LLENBURG

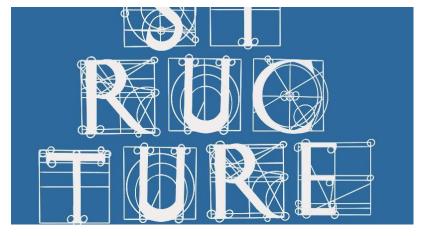
g creates collages and vector-based illustrations. His inspirations come ulture, Matisse and skate graphics. In his work he uses a range of ple, 3D graphics, lettering, vector grap<mark>hics and handmade ele</mark>ments.



I am researching Andy Gellenburg because his style really capture my attention. His use of vibrant colours and shapes effectively communicate his focus on a theme or an emotion in each artwork. For example, in this Kohe Bryant piece (left) although it would seem a messy collage, Gellenburg successfully creates a fluid image, making references to Kohe's past times such as the basketball jersey and sport iconstinuages. The use of a limited colour pallette is effective as it does not create confusion on the page, if you view closely there is a trent of elements used in the art. The block shape 'cutouts' contrast with the busyness of the details so the viewer is not overwhelmed. Also the muted warm tones expresses simicierty yet joy, as the subject of the piece has passed away and he wasva beloved man.







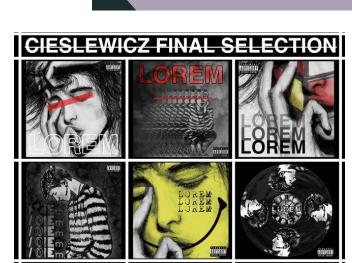


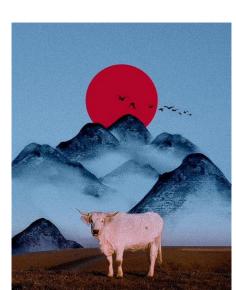


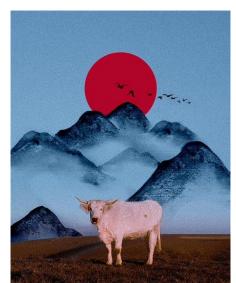


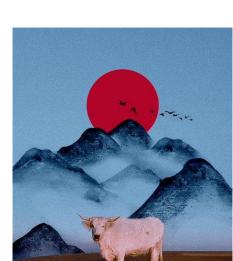


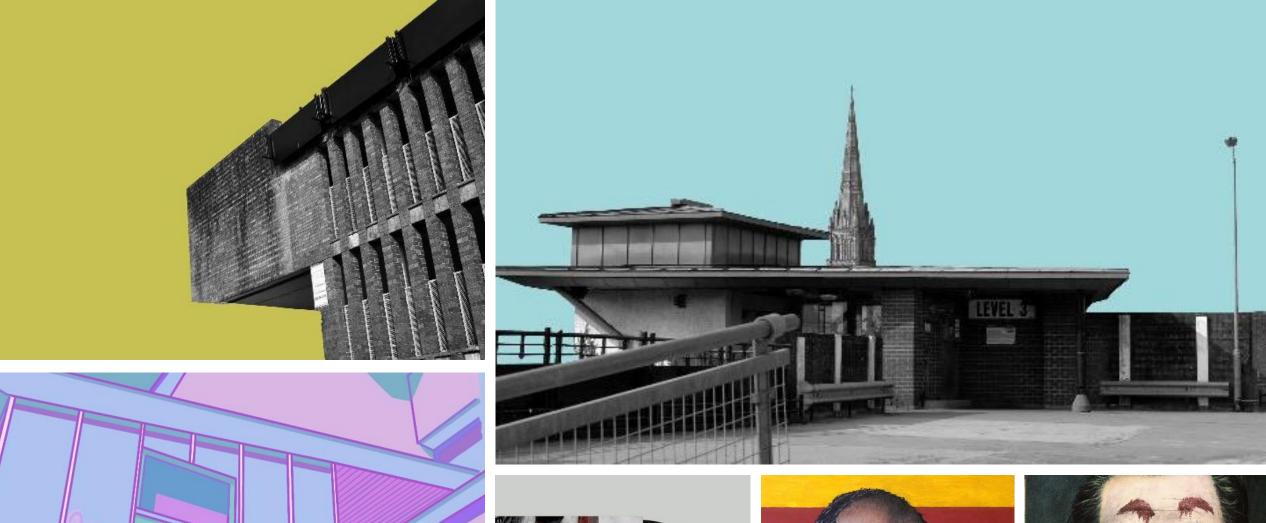


















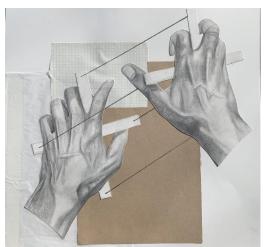






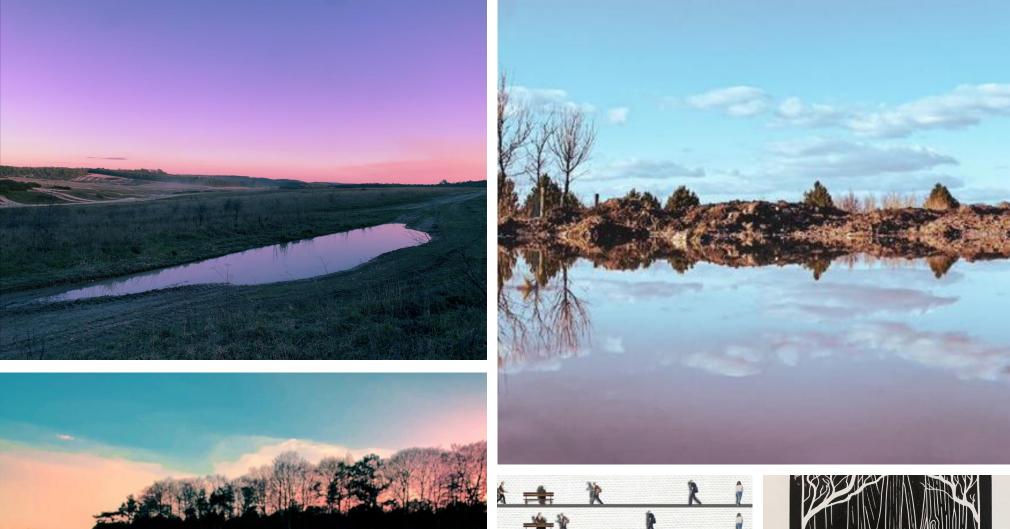




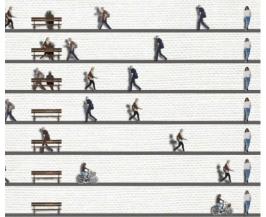




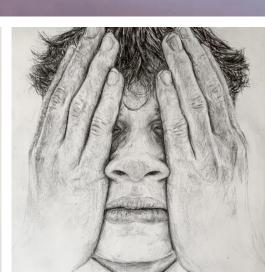


















began to feel and and cut with butter, sail from the e brook and he trees and get him, and she gathered

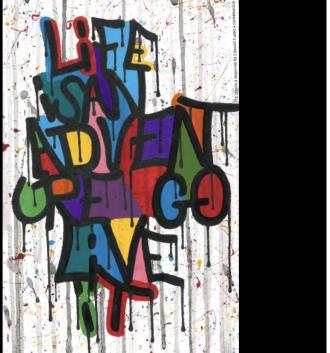
some or it, muning it just what she wanted to help out her breakfast.

Then she went back to the house, and having helped herself and Toto to a good drink of the cool, clear water, she set about making ready for the journey to the City of Emeralds.

Dorothy had only one other dress, but that happened to be clean and was tranging on a peg beside her bed. It was gingham, with checks of white and blue; and although the blue was somewhat faded with many washings, it was still a pretty frock. The girl washed herself carefully, dressed herself in the clean gingham, and tied her pink surbounct on her head. She took a little basket and filled it with bread from the cupboard, laying a white cloth over the top. Then she looked down at her feet and noticed how old and worn her shoes



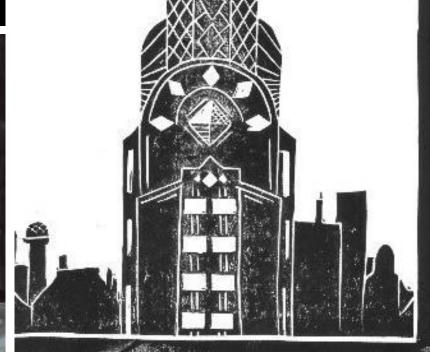












Chapter V

HE RESCUE OF E TIN WOODMAN

DOROTHY AWOKE, the sun was shining gh the trees and Toto had long been our up birds around him and squirrels. She sat up ooked around her. There was the Scarecrow, tanding patiently in his corner, waiting for her. In for water, "she said to him."

er?" he asked.

after the dust of the road, and to drink, so the in my throat."

mt to be made of flesh," said the Searcerow must sleep, and cat and drink. However, you worth a lot of bother to be able to think

id walked through the trees until they found a iter, where Dorothy drank and bathed and ate there was not much bread left in the basket, til the Searecrow did not have to ear anything, mough for herself and Toto for the day.



















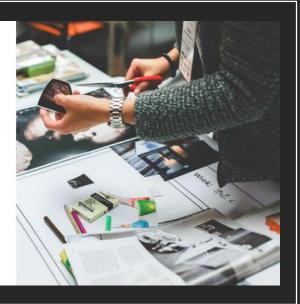




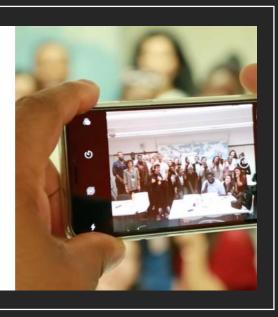
Jobs in the creative industries include roles like...



Publishers, production assistants, and researchers...



Event coordinators, producers, education & engagement managers



Animators, artists musicians, performers, designers...



Architects, game developers, or visual effects artists.



...Marketing managers, fundraisers, and administrators.



Sound engineers, lighting technicians and stage managers...



Lawyers, accountants, HR professionals, and business managers...



plus, carpenters, electricians, hair & make-up stylists, and caterers.

