## ART CURRICULUM JOURNEY KS3 Digital Art Photoshop & illustrator Digital Observational Drawing lypography Final Design Mockups Photoshop Editing PACKAGING Graphic Design Adobe Wustrator Artist Research Response Moodboard & Analysis Artist Response Artist Response Artist Response Photoshoot Filters & Image Adjustments Plan Packaging Analysis Artists: Sam Eyre, Shepard Fairey, Double Exposure, Alex Boglepov, Joiner, Jelle Martins, Guy Catling, Helder Santos, Maureen Brodbeck Photographer Moodboard Yr9 Photography Analysis Photography Introduction FESTIVAL Graphic Design **DIGITAL EDITING** Photoshop Introduction Evolution of Project Rule of Thirds & Composition Title Page Composition Artist Research & Analysis (Knight & Randall Page) Intra to hotosho Fineliner & Stippling empositio & Layout lesponding to Nature NATURAL FORMS Mixed Media built 49 Study Stick & Ink Observation Mondboard (Own Identity) Proportion & Tone Learn Drawing for Design Logo Design Mark Making Brand Identity TRAINERS Design Sketchbook Colour for Working Designing Presentation Rubbings & a Brief Drawing Emotion **Trainers** Monoprint (Primary Resource) Yr8 Digital Portfolio & lexture Macro Brief Lino Cutting & PHOTOGRAPHY Formal Elements Design Artist Research & Evaluation Rales of Minimalism Photography Julien Opie Observational Drawing (Primary Resource) 30 Modelling using Recycled Materials Working to a Brief Specification Nature & Patter Facial INSECTS 30 PORTRAITURE Print Making (Layering Watercolour Observtional Drawing Drawings Analysis: Steam punk, Justin Composition (Colour) Gershon, Cornelia Hess-Honegger Techniques Discover Formal Elements Colour Watercolour Introduction Using Collage for Texture & Perspective Matching & Proportion (Line / tone) Blending Yr7 with Coloured **COAST** Fine Art Pencil Observational Artist Research & Analysis Observational Drawing (Primary Resource) Tone Using Drawing (Primary Resource) lechniques Fineliner Blending with Acrylic