



Advanced French



So that speaking French becomes second nature

Required starting level

Approximately A-level.

The course content will vary with the students' levels, needs and personal interests. It will also partly depend on events and topical issues that are being debated or discussed in the press and news. It is an opportunity to extend the range of your vocabulary and colloquial expressions whilst exploring French culture (cinema, literature), its customs and people.

Aims

With a teacher who is a native speaker, the aim is to give students the opportunity to discuss topical matters and to further their progress by encountering diverse fields of vocabulary. The focus remains strongly on listening, speaking and pronunciation practice.

The course runs for a school year with classes taking place over two terms: an initial shorter term during the autumn, leading into a second longer term from January through to mid-May. On completion of the course, you will be able to express your ideas and own views clearly, using the appropriate structures and tenses.

Working methods/types of activities

Use of video and audio material as well as short stories as a base to explore and discuss French people's lives, their values. Keeping abreast with the news through press articles and on-line newspapers to explore various lexical fields and as a base for exploring idiomatic structures and grammar.

- Conversation is an essential part of the course.
- Most weeks, notes or newspaper articles are given out.
- Students may wish to give short presentations regarding topics of interest dear or important to them to the rest of the group.
- Exploration of grammar, styles and alternative turns of phrases.

Textbooks

There are no books to purchase for this course.

Homework

Ideally, students should spend a couple of hours a week going over the notes and preparing for the next class. Students are advised to listen to the radio and go on the internet to keep up with current affairs. They are also encouraged to make presentations on subjects that interest them as a base for a conversation or debate.

Topic areas

- Understanding of French culture (politics, art, literature, regional diversity, seasonal traditions)
- Inter-cultural perspective
- Environmental issues and globalisation
- Internet French