

Bishop Wordsworth's Grammar School

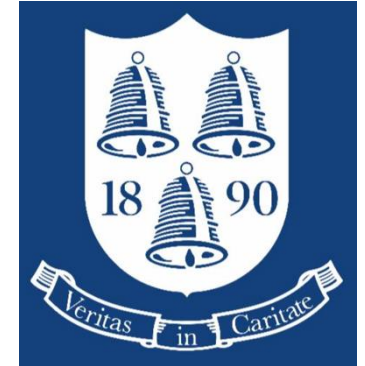
Music Development Plan

2024/25

Date of adoption: September 2024

Review: Termly

Lead for this plan: Lewis Edney



Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

https://assets.publishing.service.gov.uk/media/5a7c869440f0b62aff6c2499/SECONDARY_national_curriculum_-_Music.pdf - National Curriculum for Key Stage 3

[Music Mark's resource page](#) for the English National Plan for Music Education

[Hub Local Plan for Music Education](#) – will post GSW hub plan when available when

Music at Bishops - Curriculum Music

area	what happens now	what we would like to see	link to objective
<p>Overview</p>	<p>BWS Music Curriculum Map</p> <p>Our curriculum at Bishops allows pupils to enjoy, explore and study a wide range of musical genres. In every scheme of work the pupils are taught how to use musical language to express their understanding of the music, are given basic instrumental skills to be able to perform with confidence and are given the tools and freedom to experiment with composition.</p> <p>We believe that our curriculum not only matches but goes far beyond the requirements of the National Curriculum and should build a passion and love of music performance, appreciation and composition.</p> <p>Pupils in Key Stage 3 receive 1 hour of music every week. In Key Stage 4 that rises to 2 hours and 3 minutes. And in Key Stage 5 it is 4 hours.</p> <p>Music is assessed on most occasions using formative assessment, meaning that our music teachers are constantly listening to the pupils (whether that is on an instrument, on our music technology or just in the way they are describing the music we are listening to) and then offer on the spot guidance on how to improve their work. We also use summative assessment at the end of units and offer regular feedback using our Assessment and Feedback Grid, to quickly show the pupils what they need to improve on to progress to the next level.</p> <p>We believe this approach to assessment is the best practice for our young musicians, and it is line with HMI past Lead Inspector for Music, Christopher Stevens https://www.musicmark.org.uk/resources/ofsted-an-update-on-music-in-schools/</p>		<p>Ref number of relevant action(s)</p> <p>1</p>

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Singing	<p>All year 7 lessons begin with singing, a variety of genres are covered, and they will prepare a selection of songs, or short oratorio to perform at the end of the Autumn term. There is opportunity in every lesson throughout Years 8 and 9 for the teacher to demonstrate through singing and for the pupils to participate in class singing. All pupils sing hymns in chapels or assemblies at least once a week There are two school choirs (more in co-curricular)</p>	<p>Singing to continue to be a regular occurrence in our school live, and for more hymns and songs to become familiar to the whole school community.</p>	1
Instrumental music	<p>Keyboard work is embedded in almost all schemes of work throughout Key Stage 3. We use full size midi keyboards that work with Logic and GarageBand in our Music Technology Suite. All Key Stage 3 lessons begin with a focus on listening and the theory of music but will then move to practical work on instruments. In year 7 the pupils have whole class tuition on Ukuleles and Guitars, this then feeds into Band Skills projects at the end of each year where the pupils can hone their skills on a chosen instrument to play within a band. As well as keyboards, ukuleles and guitars, the pupils have the opportunity to experiment on the bass guitar and the drums.</p>	<p>Pupils moving into 1-to-1 instrumental tuition after experiencing performance in whole class tuition</p>	1
Technology	<p>Music technology is now embedded fully within the Key Stage 3 curriculum. We have a music technology suite of 24 apple macs that have Logic Pro X and GarageBand installed on them. Each computer has a full-size midi keyboard, and we also have several audio interfaces which gives the pupils the ability to play electronic instruments straight into their projects. The installation of the technology suite allows us to give every pupil at Bishops the ability to thrive and express themselves through music, it shows all pupils that not having had access to instrumental lessons before arriving at the school is no longer a barrier to accessing the curriculum at Key Stage 3 and beyond.</p>	<p>Suite capacity increased to 33 (1 per pupil at Key Stage 3, with a spare computer for technical issues)</p> <p>Recording studio</p>	1, 3

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Opportunities to experience live music performance	<p>Live music is part of our daily routine at Bishops. All assemblies and chapels are accompanied by organists and pianists (both staff and student). Music is performed in the weekly school assembly as the school enters the sports hall. The choir, orchestra and soloists also play a pivotal role in the full school services in the cathedral. These services are centered around live music performed by the students.</p> <p>The department also organises at least one trip per year to see a professional performance. These have included visits to Bournemouth Symphony Orchestra and Wicked! the musical in the last two years.</p>	<p>Continue to look and build on opportunities for pupils to perform, in particularly for peer audiences.</p> <p>More trips to see other live performances – options could include opera, symphony orchestras and touring musicals</p>	2

Extra and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Overview	<p>Extra & Co-Curricular Program @bwsmusicdept</p> <p>Many of the co-curricular groups are free. The ones that are run by a peripatetic teacher have a cost of £1 per session, these are subsidised by the department. Pupils that are in ensembles are asked to give a voluntary subscription of £35 per year to support the purchase of music, instruments and travel for performances.</p>	<p>With the further embedding of music technology within each scheme of work, we would hope for increased numbers taking GCSE and A-level as they realise that the performance aspects of the syllabus become accessible to all pupils.</p>	2
Singing	<p>All assemblies, chapels and services include hymns which are sung by the whole school, these are accompanied by staff and students on the piano or organ. The school has two choirs. The main school choir consists of 80 pupils, and they sing in all Cathedral Services, lead the school Carol Service, Founder's Day Service and Prize Giving Service. They also give Evensong at least one a year in Salisbury Cathedral and then visit one other (this year we have been invited to St. Paul's Cathedral, London). We also have a choir tour every other year, 2023 was Prague and 2025 Belgium. The chamber choir, Bishops Singers, is an auditioned choir for more advanced singers. This choir travels to St. Peter's College, Oxford each October for a day to work with their Director of Music and choral scholars to experience live</p>	<p>More hymns and schools to become familiar to the whole school community</p>	2

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	<p>as a musician at university. Bishops Singers is also part of the main services and travels to other venues to give performances, such as Wells Cathedral and the Minack Theatre, Lands End. This choir has its own tours and has been to Cornwall twice since 2020 with another one planned for 2025.</p>		
<p>Ensembles</p>	<p>Bishops Brass – Mr Kevin Smith (open to all brass players from absolute beginners to those at Diploma level). Friday 08:50-09:20</p> <p>Bishops Wind – Ms Emma Powell (open to all wind players of all standards). Friday 08:50-09:20</p> <p>Big Band – Mr Lewis Edney and 6th Form music scholar Benjamin Jacobs (pupils should be roughly grade 3-4 standard but Mr Edney welcomes any interest). Tuesday 16:00-17:00</p> <p>Bishops Singers – Mr Lewis Edney (auditioned Chamber choir) – Thursday 08:30-09:25</p> <p>Choir – Mr Lewis Edney, Mrs Jemima Edney & Mr Du Plessis-Smith (open to all, speak to any member of staff). Monday 16:00-17:00 and Wednesday 08:30-09:25</p> <p>Music Theory & Production – Mr Lewis Edney and 6th Form A-level musician Elizabeth Hanley (an informal session where pupils working through their theory exams can get help and those that would like extra time experimenting on the technology available in the department). Thursday 16:00-17:00</p> <p>Orchestra – Mr Lewis Edney (pupils should be roughly grade 3-4 standard but Mr Edney welcomes any interest). Monday 08:30-09:25</p> <p>Senior Brass – Mr Lewis Edney (invitational group for the advanced brass players, this group accompanies the choir and hymns in many services throughout the year)</p> <p>Wind Quintet – Mrs Rosalie Watson (invitational ensemble for the most advanced Wind players). Friday 13:00-13:40</p>	<p>More pupil led ensembles and rehearsals</p> <p>More participation from pupils with SEND and PP.</p>	<p>2</p>

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	<p>All ensembles perform in our termly concerts in St. Martin's, St. Thomas' and the Wilton Italianate Churches and also get opportunities in school to perform as well.</p>		
<p>Whole school participation</p>	<p>We have two major events in the department's calendar where all pupils are encouraged to be involved:</p> <p>House Music – Yearly event in March. All 5 houses prepare a 20-minute showcase to perform to an adjudicator (these have been internal and external over the years). There are several categories: Lower, Middle and Sixth form soloists, house band, house ensemble and house song (in this section extra marks are given for total numbers in the choir). The event takes place in the sports hall and whole classes and year groups come to support their houses.</p> <p>24 Hour Music-a-thon – this is now a biannual event. The pupils give individual and group performances that last for the whole 24 hours. Each pupil that offers to perform (and every pupil that is having instrumental lessons is encouraged to perform, and every ensemble always performs) is given a sponsorship form which is collected with the sponsor form when they perform. Sixth Form and staff take the overnight hours. This event has taken place in 2022 and 2024, and both times has raised over £4000 for the department.</p>		
<p>Tuition</p>	<p>Our peripatetic team is as follows: Mr Alistair Watson – Piano Ms Anna Boddy - Piano Mr Jonathan Woodhouse – Piano, Flute and Singing</p>	<p>More pupils learning orchestral instruments</p>	<p>2</p>

area	what happens now	what we would like to see	link to actions
	<p>Mrs Rosalie Watson – Piano, Oboe and Recorder Mrs Ute Schwarting – Piano and Organ Mrs Hannah Sandu – Singing Mrs Sarah Budd – Singing (trebles) Mr Richard Parsons – Violin and Viola Mrs Jane Parsons – Cello and Double Bass Ms Emma Powell – Clarinet and Saxophones Mrs Eve Innes-Smith - Bassoon Mr Matthew Hind – Brass Mr Kevin Smith – Brass Mr James Gilbert – Drums Mr William Blackham – Guitar (classical and electric) and Bass Guitar</p> <p>All peripatetic teachers are self-employed and parents enter into a personal contract with them when agreeing to instrumental lessons. It is recommended to the peripatetic teachers that they have a terms notice period to discontinue lessons within their contracts.</p> <p>There are currently 315 pupils that have over 350 lessons per week. Instrumental lessons happen on a rotational timetable throughout the school day, apart from Sixth form pupils who can arrange a fixed time for their lessons. This is not possible for Key Stage 3 or 4 pupils.</p>		

Leadership

area	what happens now	what we would like to see	link to actions
Governing body	Lead Governor for Music – Mrs Rebecca Harwood-Lincoln	Development plan for Bishopgate to continue to improve facilities for pupil learning	

area	what happens now	what we would like to see	link to actions
	Termly meetings with Director of Music to discuss planning and progression in the department. Feeds back to full governing body and Headmaster		
Senior Leadership Team	Music at Bishop Wordsworth's Church of England Grammar School is exceptional. The school recognises that learning music is a vital part of a broad and rich education that gives pupils the opportunity to be creative think musically and be inspired. Music is taught in a rigorous way concomitant with opportunities for pupils to sing, play instruments and create music together. Pupils receive high-quality instruction, practice time and ongoing feedback to improve their work. Music is central to the collective spiritual life of the school with young musicians accompanying hymn singing in assemblies and choirs and instrumentalists leading worship regularly including at whole school cathedral services monthly. Extra-curricular music is first-rate and pupils' participation in groups, ensembles, bands and orchestra promotes teamworking, fosters development, inspires loyalty, an facilitates an appreciation of excellence. The school offers opportunities for pupils to perform in a wide variety of styles ranging from the traditional to the modern, with links with the cathedral ensure that the strong choral heritage is maintained. The department is led with expertise and having a deputy head with a music specialism ensures that music has a high prominence in the school.		3
Subject leadership	Lewis Edney – Director of Music The curriculum is set in discussion with the department staff, and it is communicated on the school website.		

Budget

area	what happens now	what we would like to see	link to actions
Budget for Music	£2000 per academic year		
Music income	Ensemble subscription – Parents £35 per year Fine tuning – this is the department's fundraising umbrella and has raised nearly £20,000 over the last four years https://bwsnetwork.org.uk/supportus		2, 3

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	<p>Successful grants applications through Wiltshire Music connect (2x £500 for midi keyboards and Digital Audio Workstations)</p> <p>Successful grant application to UMUK Sound Foundation (£1000 for midi keyboards)</p> <p>BWSPA has donated towards the new chapel organ and for purchasing QWERTY keyboards and monitors in the new Technology Suite</p>		

Partnerships

area	what happens now	what we would like to see	link to actions
Partnerships with schools	Our musicians visit several primary schools throughout the year.	Continue to build partnerships with the local primary schools to enable us to visit and work with their pupils.	
Partnership or relationship with local music service or Music Education Hub	We have a strong relationship with Wiltshire Music Connect. Lewis Edney is a member of the Board of Trustees so has a clear oversight of what they offer. We have worked with their subject champions and experts to offer our 'Big Sing' for two years in a row.	We must wait and see what the new Hub will look like under Gloucester's management.	
Cultural partners for music	Gabrieli Roar – we usually participate in their Christmas performances, but it unfortunately clashed with our carol service in 2024. This partnership gives the pupils the opportunity to perform alongside professional singers and to be accompanied by a professional orchestra whilst being rehearsed and conducted by Paul McCreesh.	Further links with a professional orchestras or ensembles.	2

Accommodation and resources

area	what happens now	what we would like to see	link to actions
Spaces for Music	<p>The music department is the main user of Bishopgate which is across Exeter Street away from the main site. This is where our Music Technology suite is housed, and this is where most Key Stage 3 and 4 lessons take place. There is also a performance room called the BMR which is where classes move to for whole class instrumental work, such as Ukuleles and Guitars. Some Key Stage 4 and Key Stage 5 happen in smaller teaching rooms. We have 8 dedicated rooms that are used for instrumental lessons</p> <p>The school choir, orchestra and Bishops Wind rehearse in the Drama Studio in the main site, whilst Bishops Singers, Bishops Brass and the Big Band rehearse in the BMR.</p>	<p>The music technology suite to have 33 computers so that every boy in Key Stage 3 can work independently</p> <p>Most rooms to be decorated or refurbished</p> <p>Older pianos to be replaced</p> <p>A purpose-built recording studio</p> <p>A rehearsal space big enough in Bishopgate to house the orchestra and choir</p>	3

Inclusion

area	what happens now	what we would like to see	link to actions
Overview	<p>The curriculum is always scaffolded so that it is accessible to all pupils. Music should be a universal language which lends itself to all, we make sure that all language and barriers are broken down so that all pupils are able to enjoy and thrive in the musical classroom. Some pupils have 1-to-1 support in the classroom; this additional support helps the pupils begin their journey in music (in particular when using the software in the technology suite).</p>	<p>More pupils with SEND statements feeling as though they can pursue music further up the school if they have a passion for it.</p> <p>More participation in ensembles from pupils with SEND and PP.</p>	1, 2
Financial hardship	<p>Parents can apply to the school foundation for support for instrumental lessons. Ensemble subscription for the main ensembles is voluntary. Individual conversations can be had about the cost for ensembles run by peripatetic teachers.</p>		2

Progression

area	what happens now	what we would like to see	link to actions
Overview	Pupils are always encouraged to pursue music beyond the classroom if they show a natural aptitude for the		1, 2

area	what happens now	what we would like to see	link to actions
	<p>subject. This may take place as an initial conversation with the pupil, an email home or a face-to-face conversation with parents if possible. We believe that we have the infrastructure in place to support any young person with their wants and needs when it comes to learning a musical instrument. We are always open to conversations with parents about how music lessons might look at Bishops and have an excellent team of peripatetics who we work closely with to ensure the teaching and support is suitable for each pupil to progress as quickly as possible.</p> <p>We advertise all opportunities (lessons, ensembles and performances) via school emails and newsletter and the department also has its own dedicated Instagram account which actively showcases the pupils' musical contributions (@bwsmusicdept)</p>		
<p>Progression opportunities</p>	<p>Alongside the many performance opportunities for all pupils at Bishops, we also recommend and support applications for music competitions and festivals. Pupils have recently taken part in the BBC Young Musician of the Year, the Rotary Club young Musician of the Year, Devices Eisteddfod, Salisbury Area Young Musicians Ensembles, West of England Youth Orchestra, National Children's Orchestra of GB, National Youth Brass Band of GB, National Youth Jazz Orchestra of GB and the National Youth Orchestra of GB. Pupils have also participated in Celebrate Voice (a professional singing festival in Salisbury), Gabrieli Roar (working with Paul McCreech and professional musicians) and local music theatre and pantomime productions.</p> <p>We also have at least one music scholar in Years 8-13. These pupils are given a financial scholarship to go towards their instrumental lessons, they are also given more opportunities to perform and arrange their own performances.</p>	<p>Continue to source opportunities for all musicians to perform and work with musicians outside of school to inspire them.</p> <p>The scholarship pot from WORT is nearly empty, we therefore need to find new sponsors to maintain our scholarship program.</p>	<p>2</p>

area	what happens now	what we would like to see	link to actions
Pupil tracking	<p>The music department are in constant conversation with the peripatetic teachers to support our understanding of each pupil's musical progression in the classroom. These insights from the Peripatetics are crucial is us having a clear overview of the young musicians and how to support their progress both inside and outside of the classroom.</p> <p>We keep a constant eye on how many pupils are engaged in instrumental lessons and ensembles. It is crucial to music at Bishops that the instrumental lessons are supporting the co-curricular side of the department and that pupils continue to engage with the provisions that are on offer. There is an expectation that pupils having instrumental lessons are involved in at least one ensemble activity during the week.</p>	<p>Currently we have 315 pupils having instrumental lessons and around 120 are involved in ensembles. We would like to see the second number rise nearer to the first.</p>	
Strategy development	<p>This strategy has been designed by Lewis Edney and the staff of the music department.</p> <p>It has also been reviewed by the Headmaster, Mr Matthew Morgan and the music link governor Mrs Rebecca Harwood Lincoln</p> <p>It will be review at the end of the 2024-25 academic year by Lewis Edney before reviews for the next academic year by the headmaster and link governor again.</p> <p>We envisage that there may be some minor adjustments needed when the Gloucester, Swindon and Wiltshire Music Hub is fully established, and they release their intentions for music education provisions How this strategy is monitored and by whom</p>	<p>Regular monitoring against visions and outcomes.</p>	<p>1</p>

Objectives 2024/25

1. Devise work sampling proforma to monitor quality of feedback alongside department Assessment & Feedback Matrix
2. Increase the numbers of SEND and PP by 10% participating in Ensembles or Music Production Club
3. Continue to improve resources and infrastructure of Bishopgate to improve pupils learning experience.

Music Department Timeline: September – December (live and subject to change)

Date	Title or Type	Subject/Group	Venue
19/09/24	Prize Giving Service	Choir, Orchestra and Sixth form music scholar soloist	Salisbury Cathedral
03/10/24	Joint BASS Evensong	Bishops Singers – experience of being a choral scholar at university	St. Peter's College, Oxford
09/10/24	Evensong	Bishops Singers and Chislehurst & Sidcup Grammar School	Salisbury Cathedral
11-12/10/24	Music-a-thon – 24 hours of music to raise funds for the department	All pupils having instrumental lessons; all ensembles	BMR & Drama Studio
16/10/24	Evensong	Choir	Salisbury Cathedral
17/10/24	Cathedral Service	Choir, Bishops Singers and Senior Brass	Salisbury Cathedral
14/11/24	Cathedral Service	Choir, Bishops Singers and Senior Brass	Salisbury Cathedral
23/11/24	Grammar School's Christmas Fayre	Choir and soloists	Sports Hall
27/11/24	Christmas Concert	All ensembles and 6 th form music scholar soloists	St. Thomas' Church
29/11/24	Carol Singing	Bishops Singers	Salisbury Baptist Church
05/12/24	Late Night Shopping	Big Band, Choir and soloists – Carolling for Wiltshire Experience Late Night Shopping	Old George Mall
06/12/24	Christmas Tree Festival	Choir	St. Thomas' Church
09/12/24	Carol Service	Choir, Bishops Singers and Senior Brass	Salisbury Cathedral
11/12/24	A-level seminar day	A-level musicians – a day of seminars on 'isms' an introduction to the 20 th Century	Wells Cathedral School

Music Department Timeline: January - July (live and subject to change)

Date	Title or Type	Subject/Group	Venue
23/01/25	Cathedral Service	Choir, Bishops Singers and Senior Brass	Salisbury Cathedral
29/01/25	Scholars Concert	An intimate concert for Music Scholars	BMR
11/02/25	Cathedral Service	Choir, Bishops Singers and Senior Brass	Salisbury Cathedral
12-16/02/25	Music Tour	Choir and instrumentalists tour to Ypres	Belgium

13/03/25	Cathedral Service	Choir, Bishops Singers and Senior Brass	Salisbury Cathedral
14/03/25	House Music	Whole school event – House performances organised by House & Music Prefects	Sports Hall
19/03/25	Easter Concert	All ensembles and Middle & Lower School scholar soloists	St. Martin's Church
01/04/24	**Holy week		
04/04/25	Founder's Day Service	Choir, Bishops Singers, Orchestra and Soloists	Salisbury Cathedral
09/05/25	May Joint Concert	Joint concert with other schools (TBC) – Choir and Orchestra	Wilton Italianate Church
?/06/25 (TBC)	Evensong, Farley International Music Festival	Choir, with Godolphin School choir	All Saints Church, Farley
30/06/25	Evensong	Choir	St. Paul's Cathedral, London
?/07/25 (TBC)	Recital	Olivia Kerr – Year 13 Music Scholar and Prefect	BMR
08/07/25	Cathedral Service	Choir	Salisbury Cathedral
08-12/07/25	Bishops Singers Tour	Tour to North Cornwall	St. Endellion, North Cornwall