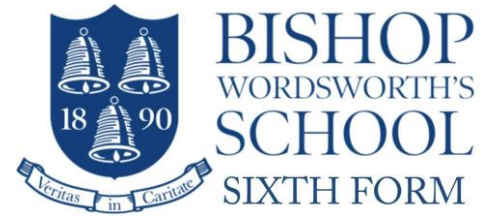


Art, Craft and Design



AQA Specification

General information:

Art is a creative subject in which students respond independently to themes and questions, making it a vital field of study at an A level. Engaging with art fosters critical thinking, self-expression, and cultural awareness. Students will present their investigations in a sketchbook, visually articulating the understanding and context of their work, while researching artists and information relevant to their practice. Students will have the opportunity to realise intentions and curate an exhibition as a group, providing hands-on experience in showcasing art. Additionally, students can visit London galleries and participate in residential trips to broaden their depth of experience. These excursions are essential learning resources, inspiring and informing ideas, and enhancing students' understanding of their subject in a broader context. Throughout your studies, you will receive full support from an experienced team of practitioners and a dedicated technical support team. Art at this level not only hones technical skills but also cultivates a profound appreciation for the diverse dimensions of human expression and creativity.

Course content:

The course is designed to develop your ability as a young Artist, questioning and reflecting on themes that will initially be set for you. The course will allow you to pursue and develop an idea creatively and confidently with the support of expert teaching staff. Your initial project will be based on the theme 'Structures'. This will start with a focus on drawing techniques and ways to develop a personal response to the theme in a short intensive project that will give you a comprehensive understanding of the assessment objectives. You will also explore digital art, learn how to use Photoshop and Illustrator and also look at photography and digital editing. You will then independently work in response to a theme from a selection of visual and written starting points. We will work together to ensure you understand the expectations of the subject and prepare you for your A 'level. From doing this initial project, you will be able to confidently explore all the areas of Art and Design before specialising on your chosen path, whether that is to keep studying Art Craft and Design and all the areas of Art or you may want to specialise in Photography or Graphic Design.

How is the course taught and assessed?

Component 1: The Portfolio, worth 60%, which you will start at the end of year 12. This will be supported by a written assignment to contextualize your investigation (1000-3000 words).

The course concludes with Component 2: An externally set Assignment, worth 40%, to be completed in the February of Year 2.

Student's work is assessed against four assessment objectives (AOs):

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

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AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Entry requirements:	Results information:	Top destinations for students:
In addition to the general entry requirements for BWS, a grade 6 in GCSE Art, Graphic Design, Photography or Design Technology and a portfolio of work to support if needs be.	Art is a very successful subject at BWS. In 2023, 100% of students achieved grades A* to B at A level.	Common choices include Art Foundation Courses, degrees in Fine Art, Graphic Design, Photography, Architecture, Marketing, Product Design and more.

Beyond the curriculum:

Students are offered the opportunity to continue their artwork in the art rooms outside of lessons when available. They are able to display their work around the school, be published in Wordsworth magazine and support younger students with their artwork.

Students will also be given the opportunity to visit London Galleries and a go on a residential trip to broaden their depth of experience - we have previously visited New York, Florence, Rome and Paris. These trips are a vital learning resource they inspire and inform ideas and responses, developing students understanding of their subject in a wider context.