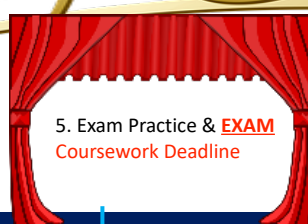


Further Education

World of Work



3. Year 13 Mocks
Free Composition
Mock Recital Performance

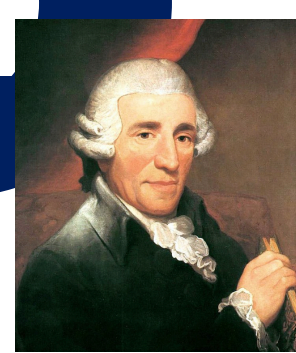
2. Essay Practice
Poulenc Trio for Oboe,
Bassoon & Piano

4. Performance exam
Set brief composition

6. WCT (1830-1870)
Haydn 104 mvt 3&4
Jazz (1950-1960)
Comparison questions
Into the 20th Century

4. Jazz (1920-1950)
Set Brief Composition

13

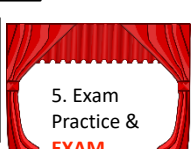


1. Mendelssohn 4
Romantic Period
(1830-1900)
Debussy - Nuages

Year 12 Exam
AS Exam & Coursework
Deadline

3. WCT (1790-1830)
Free composition
Mock recital performance

Western Classical Tradition
(1750-1790)
Bach Chorales
Haydn 104 mvt. 1



3. Solo & Ensemble
Performances
Set Brief
Composition

1. Revisit **Forms & Devices** and Badinerie
Finalise performance pieces
Set Brief Compositions

6. Listening skills
over 4 AoS.
Free composition
completion

12



11

4. Both performances submission
Free choice composition
Exam Practice

2. Africa
Set Brief Composition
Revision of Film & Pop

5. Free composition,
develop aural
notation.
Performance
skills



4. Podcasts

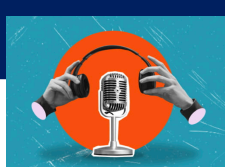


2. Music for
Ensemble
Short
composition

4. Pop Music
Ensemble work
Year 10 Exam

3. EMD

EDM
ELECTRONIC DANCE MUSIC



10

One ensemble
performance
each half term
in Year 10 & 11

1. Musical
FORMS and
DEVICES

3. Film Music
Short compositional tasks

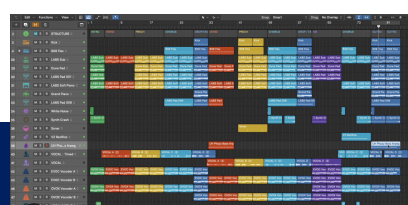


2. Minimalism
composition



1. Ground Bass

9



2. 12 Bar Blues



1. Pop Song
group
composition
and
performance

5. Band Skills

3. Pop Arrangements

1. Exploring the 'Four
Chords Trick'

4 Chords - 70 Songs

8

4. Reggae



3. Guitars

5. Band Skills

Rhythm & Pitch
Games



7



2. Ukueles



1. Building a
Musical
community
(Elements of
Music)

Musical Elements	
Timbre	Sound quality
Pitch	High or low sounds
Texture	How many sounds?
Tempo	Fast or slow?
Duration	Long or short?
Structure	The musical plan
Dynamics	Loud or quiet?

Listening activity every lesson through all KS building skills

Vocal exercises and activities in every SoW through KS3

