

Photography

AQA Specification



General information:

Photography is really the study of a wide range of light and lens-based media. We teach you how to use a camera and to think like a photographer. Our approach to photography is creative. What is creativity? Well it's really one or more of these: Playfulness, curiosity, sensitivity, independence, self-awareness, risk taking, meaning making, originality, making new connections, questioning established conventions and beliefs. The ability to handle materials, techniques and processes effectively and safely underpins all the Assessment Objectives. It is important in enabling students to develop a personal language, to express ideas and link their intentions to outcomes in a confident and assured manner. You will need to be self-motivated and have an open mind.

Course content:

The course is designed to develop your ability as a young Artist, questioning and reflecting on themes that will initially be set for you. The course will allow you to pursue and develop an idea creatively and confidently with the support of expert teaching staff.

In your initial Project you will be learning how to use a camera. Experimenting with a range of photographic processes and techniques, e.g. montage, digital techniques, manipulation and printing, an appreciation of viewpoint, composition, depth of field, practical understanding of portraiture, street photography, still life, experimental or abstract photography and understanding of the exposure triangle. Developing Creative/aesthetic interpretation of themes in Fine Art/Photography. Presenting your work effectively to communicate your ideas, recording the development of your ideas, analysis of your own and others' work in a sketchbook, developing an understanding of techniques related to the printing of photographic images, presentation, layout and mounting. This will ensure you understand the expectations of the subject and prepare you for your A level.

How is the course taught and assessed?

Component 1: The Portfolio (60%) which you will start at the end of Year 12. This will be supported by a written assignment to contextualize your investigation (1000-3000 words). The course concludes with Component 2: An Externally Set Assignment (40%), completed in February of Year 13.

You will be assessed on four Assessment Objectives (AOs) which are detailed overleaf.

Entry requirements:	Results information:	Top destinations for students:
Grade 6 in GCSE Art, Graphic Design or Photography and a portfolio of work to support.	Photography is a new course being offered this year at BWS. Mrs Lawrence (HOD) has been teaching Photography at her previous school for 9 years	Art Foundation Course. Degree in Fine Art, Graphic Design, Photography

Beyond the curriculum:

Students are offered the opportunity to continue their art work in the art rooms outside of lessons when available. They are able to display their work around the school, be published in The Wordsworthian magazine and support younger students with their art work. Students work is also showcased on the schools Instagram page. Pupils frequently take part in external competitions and work on live briefs in and out of the school.

Students will also be given the opportunity to visit London Galleries and a go on a residential trip to broaden their depth of experience - we have previously visited New York, Florence, Rome and Paris.

These trips are a vital learning resource they inspire and inform ideas and responses, developing students understanding of their subject in a wider context.

Further course information:

Student's work is assessed against four assessment objectives (AOs)

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.